

TITLE OF COURSE: Children's Literature Code: ED 105
PROGRAM: Early Childhood Education
INSTRUCTOR: Judith Wikman
DATE: SEPTEMBER 1980
TEXTS: An Introduction to Children's Literature, Mary Lickteig
The Republic of Childhood, Sheila Egoff

COURSE GOALS

The student will:

1. demonstrate a knowledge of the history of children's literature;
2. formulate and express an opinion on current issues and trends in children's literature;
3. examine procedures and problems in book selection and evaluation;
4. demonstrate a knowledge of types of awards, award books, and the criteria for the selection of award books;
5. demonstrate a knowledge of the various genre, and literature within the genre;
6. study the Canadian contributions in the various genre;
7. acquire a knowledge of literary criticism and literary critics significant to children's literature;
8. develop an appreciation for children's literature and film;
9. develop an understanding of self and others through children's literature.

COURSE TOPICS

1. History of Children's Literature - Goal #1
2. Stereotyping/Censorship - Goal #2
3. Book Selection Criteria - Goal #3
4. Award Books - Goal #4
5. Genre - Goal #5

(Picture Books, Nursery Rhymes, Nonsense Poems, Fables, Folk Tales
Myths, Legends)

Goal " 1

The student will demonstrate a knowledge of the history of children's literature.

Objectives

After completing the learning activities for Goal " 1, the student will be able to:

1. with the use of the text make a time line of the historical development of children's literature from the early English period through the twentieth century period by indicating fifteen authors and/or influences of significance in each historical period. (dates)
2. describe in a paragraph why the eighteenth century was a "turning point" in children's literature.
3. compare and contrast morality as reflected in two selected writings of the early English period and the twentieth century literature.
4. demonstrate a knowledge of a vocabulary of useful historical terms as they relate to children's literature by answering short identification questions and by use of the terms in class discussions.

Learning Activities

- read chapter 2 in text
- Hornbook Magazine articles significant to history of children's literature (read)
- Students will discuss historical influences such as "chapbooks", "Battledore", "Hornbook", "New England Primer", "John Newbery", "Puritanism", Charles Perrault, Mother Goose, didacticism, Rousseau, Emile, and others.
- Students will add to card file on selected readings